



OBEDIENT

TIME

TALENT

TREASURE

TRUTH

An aerial photograph of a salt flat, likely in the Atacama Desert. The landscape is covered with numerous conical mounds of white salt, interspersed with shallow, dark pools of water. The overall scene is a vast, flat expanse of mineral deposits.

Matthew 25:14-15

14 “Again, it will be like a man going on a journey, who called his servants and entrusted his wealth to them. 15 To one he gave five bags of gold, to another two bags, and to another one bag, each according to his ability. Then he went on his journey.

1 Samuel 17:34-36

³⁴ But David said to Saul, “Your servant has been keeping his father’s sheep. When a lion or a bear came and carried off a sheep from the flock, ³⁵ I went after it, struck it and rescued the sheep from its mouth. When it turned on me, I seized it by its hair, struck it and killed it. ³⁶ Your servant has killed both the lion and the bear; this uncircumcised Philistine will be like one of them, because he has defied the armies of the living God.

An aerial photograph of a salt flat, showing a vast expanse of white, crystalline salt mounds arranged in a grid-like pattern. The mounds are conical and vary in size, creating a textured, undulating landscape. The background is a flat, white expanse of salt, with some darker, wet-looking areas interspersed between the mounds. The overall scene is bright and high-contrast, emphasizing the geometric shapes of the salt piles.

Diligence

Matthew 25:16-17

¹⁶ The man who had received five bags of gold went at once and put his money to work and gained five bags more. ¹⁷ So also, the one with two bags of gold gained two more.

Diligence

Matthew 25:16-18

¹⁶ The man who had received five bags of gold went at once and put his money to work and gained five bags more. ¹⁷ So also, the one with two bags of gold gained two more.

¹⁸ But the man who had received one bag went off, dug a hole in the ground and hid his master's money.

An aerial photograph of a salt flat, showing a vast expanse of white, crystalline salt. The salt is piled up into numerous conical mounds of varying sizes, arranged in a somewhat regular grid pattern. The background is a flat, white expanse of salt, and the overall scene is brightly lit, creating high contrast and sharp shadows.

Excellence

1 Samuel 16:16

¹⁶ Let our lord command his servants here to search for someone who can play the lyre. He will play when the evil spirit from God comes on you, and you will feel better.”

An aerial photograph of a salt flat, showing a vast expanse of white, crystalline salt. The salt is piled into numerous conical mounds of varying sizes, arranged in a somewhat regular grid pattern. The background is a flat, white expanse of salt, extending to the horizon. The lighting is bright, creating sharp shadows and highlights on the salt mounds.

Excellence

Matthew 25:23

23 “His master replied, ‘Well done, good and faithful servant! You have been faithful with a few things; I will put you in charge of many things. Come and share your master’s happiness!’

Uniqueness

1 Samuel 17:47-49

47 All those gathered here will know that it is not by sword or spear that the LORD saves; for the battle is the LORD's, and he will give all of you into our hands.” 48 As the Philistine moved closer to attack him, David ran quickly toward the battle line to meet him. 49 Reaching into his bag and taking out a stone, he slung it and struck the Philistine on the forehead. The stone sank into his forehead, and he fell facedown on the ground.